

CANON

UNDERWATER PHOTOGRAPHY: HOW TO ENTER WATER SAFELY WITH YOUR CAMERA

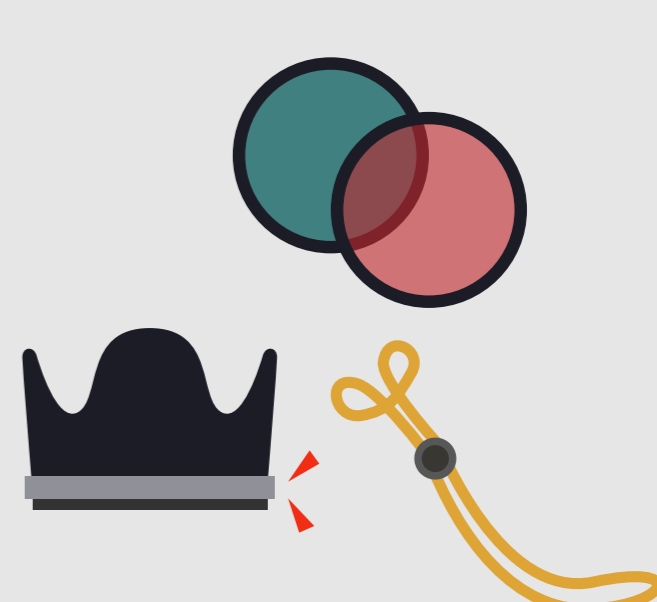
Learn how to prepare your camera for your first underwater photography experience and find out some of the best ways to enter the water to protect yourself and your gear.

PRE-DIVE CHECK



Ensure camera is sealed securely and air-tight by testing it in a pail of water

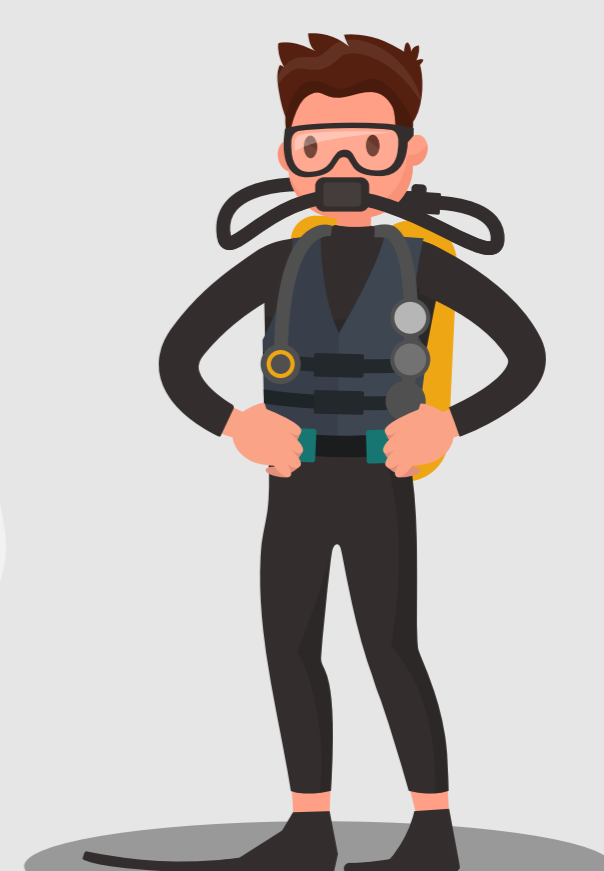
Make sure that all accessories are secured. e.g. filters, strobes, wet lenses, bungee/lanyard



30m

Check housing depth limit to match your dive depth

Check to see that there are no protruding objects from the camera or yourself (prevent cracks on equipment/hurting yourself)



Know your knots. e.g. bowline knot



ON DIVE BOAT



Avoid entering water with great force



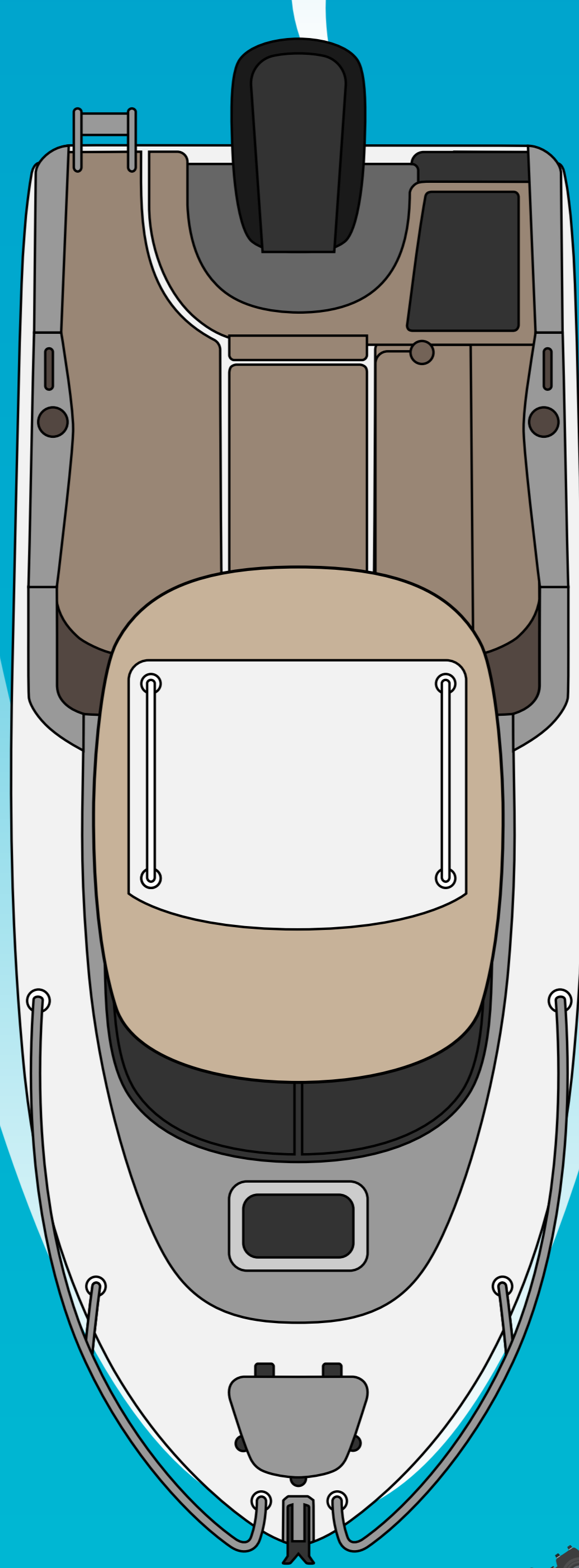
Use back roll or walk-in techniques to enter the water



Pass your camera to a boat assistant, descend into the water, then bring your camera down



Hold equipment close to your body when entering to reduce impact



ENSURE THAT YOU ARE FULLY PREPARED TO REDUCE THE RISK OF ENCOUNTERING TRICKY SITUATIONS UNDERWATER.