

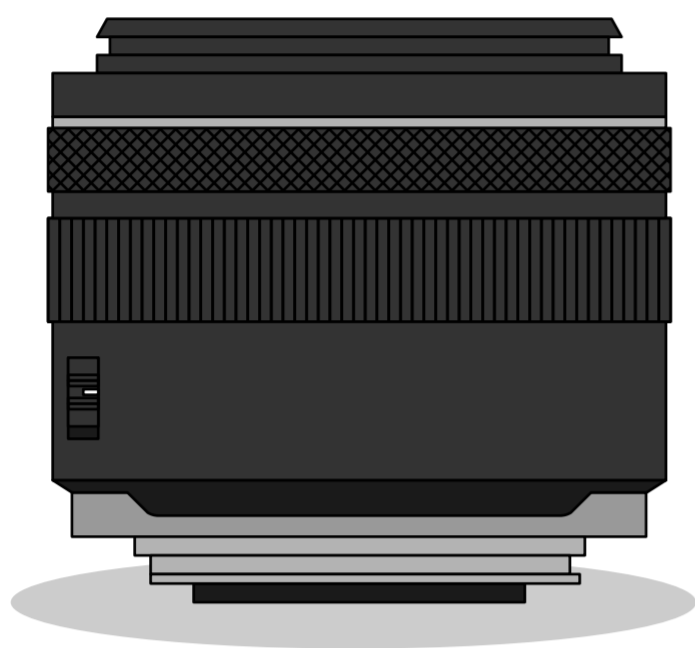
CANON

HOW TO CHOOSE

THE RIGHT LENSES

FOR MY PORTRAIT PHOTOGRAPHY

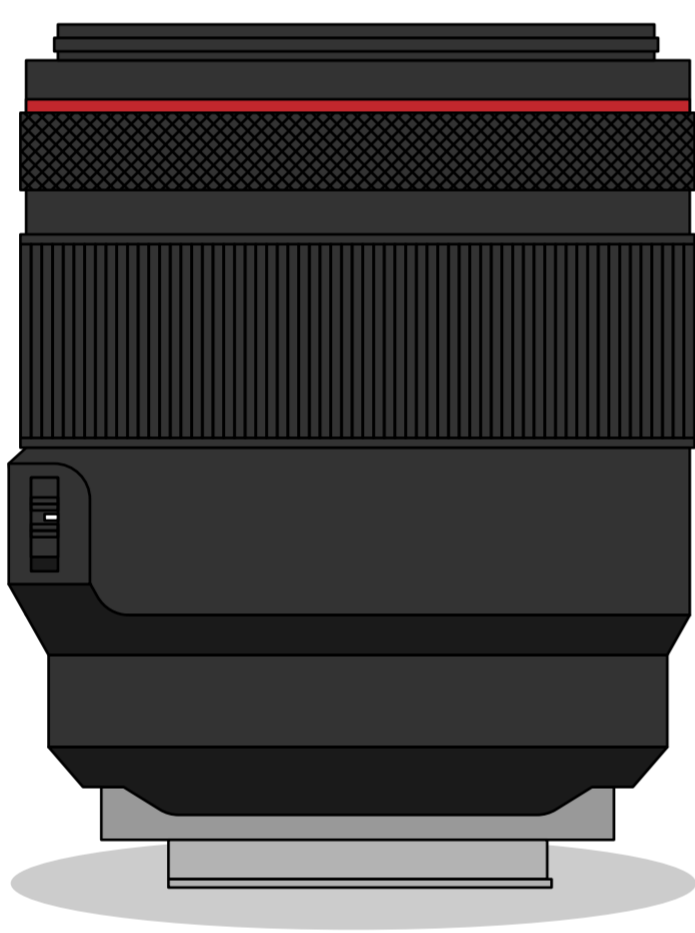
RF 35mm F1.8 MACRO IS STM



This versatile high-quality 35mm lens is ideal for street, travel and close-up photography, and always delivers a natural perspective. It's also great for tight spaces thanks to its wider frame.

Its smart design empowers creativity and is a master in low light without blur from camera shake, thanks to its 5-stops image stabilization, best executed with the EOS RP.

RF 50mm F1.2L USM



This lens takes advantage of shallow depth of field to allow you to capture subjects with impact, like wedding portraits, for example.

With both silent, high-speed autofocus and subtle focusing adjustment capabilities, this lens caters to both image quality and operability, matching the EOS RP's ease of operability through its multiple features.

EF 85mm f/1.8 USM



The rapid, quiet, and accurate autofocus of this lens is complemented by a full-time manual focus for subtle adjustments.

Fine adjustment, such as moving the focus from the tips of the eyelashes to the eye itself is possible, creating a subtle yet definite change in expressive tone.

EF100mm f/2 USM



For a natural looking perspective in portraiture pictures, this large-aperture, medium telephoto lens is ideal and easily portable.

Designed with portrait photography in mind, it offers a natural, soft blur effect. If you are shooting with EOS R or EOS RP, attach the EF lens to the camera body using a mount adapter to achieve a sharp image even at the widest aperture.